

THE FANCIE'S THINGS & INTEREST to WOMEN

Fads of the Season

WISTERS of real lace, notably those in Venice and Irish, are much seen, and Irish lace coats are being revived. Long handbags of these two materials are much in evidence, being swung from long cords and carried with lingerie dresses.

Nearly all of the latest lingerie pieces are of pure white. That is, they show practically no colored embroidery. The color is usually added in the garniture of girdle, sash, tunic, coat or princess slip.

Cotton raitine is having a great popularity for misses' suits, with crystal or ball ivory buttons for trimming. It is one of the new tub materials in demand for shirtwaists.

Lace trimmed and lace covered parasols are among the spring and summer novelties. Lace covered fans are also having a reign of popularity. There is a new red shade, known as "primrose red." It originated in Paris, and seems to be a combination of wine, fraise, gossamer and corse shades. It is claimed that the combined tints are more artistic than a distinct color.

Black for Summer

THE black toilet is likely to be a favorite for summer. It will be relieved with cream, white, straw color and blue. Each of the latter are tints with some similarity, but they are distinct notes of color. White and black lace will be worn in combination, and the new summer models are already appearing in large numbers. Gowns of black Ninon silk embroidery in black—slightly veined or worked with tinsel threads—are among the latest ideas for summer. They are beautiful in all black, the touch of color being obtained by piping the embroideries with bright turquoise, fawn mauve, or orchid pink.

Red is to be popular as a trimming, as it will be the chief coloring of frock and hat. Red hats and gaudy waist belts, collars and cuffs, and even entire costumes, are shown in a delightful shade of light red.

Seasonable Ideas for Elderly Women

URING the past few years it has been noticeable that there are no longer any "middle-aged" women. This applies somewhat to fashions, which are said to be designed only for the young. Since this is true, to a certain extent, it seems a good plan to take modern styles and adapt them to suit the individual needs. There is no woman, no matter what her age, who likes to look out of date.

During the summer there will be a fancy for quaint fashions, and the elderly woman can take advantage of these. For instance, there is the fichu. As a drapery it is becoming to any woman between the ages of nineteen and ninety. There is also the trimmed skirt. Only a few elderly women can wear plain skirts, and the others will prefer this to learn that nearly all skirts are being trimmed. The very short woman can preserve her height by running a panel down the back of the waist from neck to hem and still find the drapery in the front quite becoming—if she is stout as well as short.

One of the mistakes of the very thin or stout woman is to wear closely fitting garments—though it is sometimes a difficult matter to convince the latter type of this truth. The process of eliminating all fullness can be overdone by the stout woman, and a suspicion of drapery will always be more becoming than a smooth fit.

The latest ideas in neckwear are just as becoming to the elderly woman as to the young girl. She should make a point of wearing, whenever possible, the fluffy ruff of white tulle, banded with black velvet and sometimes described as a "choker."

This is a late idea, and the frills can measure any width from four to eight inches according to taste. The proper proportions will be one inch of the frill showing above and two inches below a band of black velvet or an inch wide. The other widths will be in proportion. In case the neck is very thin and scrawny and the chest inclined to be flat, the frills are very becoming, while cuffs to match are allowed.

Probably the prettiest neck finish for the elderly woman is an inconspicuous lavalliere or a very simple brooch. It is especially good for a generous figure, and goes well with the frills. The fleshy woman should not attempt ruffles at the wrists, the turnback cuffs and bands being more appropriate. The fat woman can use a finish of threaded beading for her summer frocks.

This should not be too narrow, and it is not an easy matter to apply a beaded so as to look really well. The neck of the dress ought to be cut well up to the throat and fitted smoothly, and the beading can be adjusted while the dress is upon the wearer. The little point at the front is more becoming than a square or a round incision.

The gray-haired woman may choose almost any costume and not suffer its effects, but by giving a little thought to the question she may become a strikingly gowned woman. Black and white can be worn in combination with just a touch of some delicate color in the proper shade and the correct proportions.

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Mr. Justwed Goes Up the Washington Monument One Step At a Time

WELL, I just guess ya-a-s!" exclaimed the hotel clerk in response to Mr. Justwed's query as to whether the Washington Monument was worth seeing. "You've seen it, of course, in walking around the city, but you have no idea of its height until you get close to it. Coming to Washington without going up in it is like—like—"



In fact, he felt dizzy after the first five minutes.

well, er—apple pie without the cheese. Ha! ha!" The Justweds, you remember, are still in Washington, where they went on a two-weeks' trip for the benefit of Mr. Justwed's run-down nerves. And a great time they were having of it, too—despite the little adventures that have been heretofore chronicled and which, always, somehow, redound to Mr. J.'s discomfiture.

"Ya-a-s, ya-a-s indeed, you must go up it," continued the clerk blandly. "Nothing like it anywhere. Five hundred and fifty-five feet high. And the

view from the top—why, men look like ants and automobiles like little toys. Ya-a-s, ya-a-s—"

But how do you ever get up it? Interrupted Mrs. Justwed. "The stairs must be awfully steep." The clerk smiled his most superior, indulgent smile and condescendingly handed a United States Senator the key to his room.

"Hardly," he said. "Though lots of tourists boast about walking up it—not on the outside, of course, but up the stairs—ha! ha!" (That was the sixteenth time he had sprung that cute little joke that day and his "ha! ha!" was still fresh and voluminous.) Mr. Justwed smiled—but not at the clerk. He was thinking how pleasant it would be to tell the boys in the bank back home that he knew every foot of the great marble shaft from base to summit—since he had walked up it!

"I could never do that, I'm sure!" exclaimed Mrs. J. "It must be a terrible climb."

"Only if you choose to, madam," corrected the clerk. "There's an elevator—oh, ya-a-s, perfectly safe. I assure you—that takes nearly twenty minutes to make the ascent. Taxi? No? Then take the car that goes down Thirteenth street and ask the conductor where to get off. Good-day."

Indeed, as they emerged from the hotel they beheld the beautiful white shaft standing out in all its majesty and wonder against the blue of the sky like a sentinel on guard over the city that bears the most illustrious name in American history.

A short ride brought them to their point of departure and they set out across the sloping, verdant green toward their goal. The nearer they approached, the more impressive became the monument and, upon reaching its base, they were astounded at its dimensions.

As all tourists do, they tried the experiment of walking straight up to it and then looking up—and suffered

the usual sensation of the big structure being about to topple over on them.

Then they entered the low broad entrance where the elevator was just about to start on its upward climb. Now it happened that an exact number—and not even one more—of passengers are allowed to ride on each trip. The remainder must wait a full thirty minutes.

State was the object of his closest scrutiny—he'd tell the boys back home about this sure! Then, wearily, painfully, slowly he—but why follow him step by step in his toilsome journey? Nearly forty minutes after he set his foot upon the first step below Mr. Justwed, was, bedraggled, exhausted and cross emerged into the space at the top of the shaft where the sunlight and fresh spring breeze were pouring in the open windows. He carried his hat in his hand, his hair was tousled and his collar had the backbone of a handkerchief and the appearance of a Turkish bath.

Mrs. J., who had been waiting patiently and anxiously gave him a genuine welcome and asked him a dozen questions at once as to his trip.

"For goodness sake, can't you let me get my breath!" snapped Mr. J. Whereupon, Mrs. J. subsided and gave herself over to the enjoyment and wonders of the view from the windows—the panorama of the city, Arlington, the Potomac River and the Capitol.

Presently Mr. J. recovered sufficiently to join her. Men indeed looked like ants and autos like toys, as the clerk had said—ya-a-s indeed! At that thought, Homer-dear seemed more interested in getting a breath of air and revelling in the warm sunshine than in the wonders spread before him.

"All aboard!" sang out the elevator man presently, with his hand on the door ready to close it for the downward trip.

Mr. J. was off as though he had been fired from a gun! But there were others before him and, fortunately, there was room for just two more passengers when he and Mrs. Justwed reached it.

Indeed he rudely jostled a fat woman aside and clutched the door to prevent its being closed before he had passed through it.

"It's a blame sight easier walking down than up, mister," the elevator man said with a grin.

"Say," retorted Mr. J., "if I don't ride down in this car of yours you'll have to either drop me down the shaft or throw me out the window!"

And you can take your choice! "It's all the same to me, Bo!" CARVEL CALVERT HALL (Edward Riddle Padgett.)

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GOOD LUCK BANGLES.

ONE'S luck charms are worn now on a chain, rather than a bracelet, and the charms may be placed far apart or close together on the chain, according to how generous are one's friends in providing the bangles. The trinkets supposed to bring luck are horseshoes, clovers, shamrocks, scarabs, monkeys, elephants and the twelve signs of the zodiac.

and when the second teeth appear they will be so crowded that they may be forced to turn sideways and grow very unevenly.

A mother should know that when a decayed first tooth is neglected and left in place, the decay is almost sure to eat downwards to the root, and thus effect the enamel of the permanent tooth just forming underneath. This may result in a very painful toothache, as decay is poison.

It may even result in a worse ailment if it is neglected for too great a length of time. The gradual poison of a decayed tooth is just as certain as a more rapid poison, and parents must watch for all signs of decay. It is possible that any symptom may come from a decayed tooth left in place. Decayed teeth often cause the children to eat their food in a hurry, another bad symptom that is likely to disarrange the entire system.

Swallowing food before it has been properly chewed cannot fail to cause ill health. It is a fact that children with bad teeth dread to chew their food, lest their teeth start aching; therefore they swallow their food without complete mastication. This leads to malnutrition and all sorts of stomach troubles that seldom end with childhood, but continue to torment even after the child has grown to manhood and to old age.

Physicians, who have made studies of children's ailments, claim that much of the blame for sickness can

be placed on the teeth. There should be a call at the dentist's at least every six months. If the child's first teeth are well cared for, he will have little cause to have much done to his second teeth, which, unless he is a very delicate and sickly child, will be strong, white and healthy.

It is an absolute necessity to teach children to brush their teeth twice each day. Insist upon them keeping their teeth clean. Children are quite apt to neglect this, and they should be watched to see that they do not forget it.

When the second teeth appear they should also be given careful attention. As the child grows older the dentist treatments need not be so often, yet they should never be neglected. A careful overhauling and cleaning of anybody's teeth may result in an improvement to the health to a surprising degree.

CLEANING HINTS.

TO remove verdigris from metal, polish it with a soft cloth dipped in ammonia.

White paint can be cleaned satisfactorily by rubbing it with a cloth dipped first in hot water, then in a saucer of bran. The bran will act as a soap, restores the gloss, and will not injure the paint.

When cleaning piano keys moisten a soft cloth by dipping it first in lemon juice, then in silver whitening, and rub briskly on the ivory.

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Rainwater and Buttermilk.

RAINWATER and buttermilk are indeed valuable. The woman who lives in the city is quite apt to think that rainwater is quite beyond her reach, but she will find far and wide for something less important. If, however, a rainwater supply is thought impracticable, a good softener may be made at home.

Four ounces of alcohol should be stirred into an ounce of ammonia, and to perfume the whole a dram of oil of geranium should be added. There are many women who wait until the hot days of July before resorting to buttermilk as a skin beautifier, but there really is nothing better to counteract the roughening effect of the spring and early summer winds.

If buttermilk cannot be obtained, ordinary curdled milk may be used. But it has not the delicate astringent effect of buttermilk. There are few women who realize the good result of using a generous portion of rainwater and buttermilk on the skin each day, but there should be a regular course of treatments in order to derive the best results.

Yellow a Popular Color.

PROBABLY the only color that is scheduled to rival the over-popular black and white this summer will be yellow. It will be seen in shades from the tawny orange to the palest primrose. There is something about yellow serge suits that does not sound convincing, but one has no idea what miracles may result from a few happy additions in the way of charming buttons, a delightful collar in old embroidery and lace. Yellow satin has forever been a thing of beauty, and the yellows of the coming season are expected to be pretty enough to deserve a prominent place in the fashion world.

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